# ART:DIS CHARITY GOLF

28 October 2022 at Tanah Merah Country Club

Guest-of-Honour

Mr Tan Kiat How

Senior Minister of State,

Ministry of Communications and Information,

Ministry of National Development



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### **ABOUT ART:DIS**

ART:DIS (Singapore) Ltd, formerly known as Very Special Arts Singapore, is a leading non-profit organisation dedicated to creating learning and livelihood opportunities for persons with disabilities (PWDs) in the arts.

Started in 1993 by Ambassador-at-Large, Professor Tommy Koh, ART:DIS organises art programmes, projects, collaborations, exhibitions and performances for PWDs to reach for excellence and be relevant in the future. Our established pathways in the arts enables, empowers and engages PWDs to express themselves, gain confidence and be part of a community that is rewarding

In FY21/22, ART:DIS supported 454 students/artists across 19 programmes, organised 48 exhibitions, performances and projects, and reached over 196,740 individuals.

# **ABOUT CHARITY GOLF**

This fundraising event by ART:DIS makes a return after a twoyear hiatus! With the goal of raising \$300,000 for programme development and operations, golfers from all walks of life joined hands to help us double our impact.

On board for this event as well are generous sponsors for the Hole-In-One-Prizes (a Mercedes-Benz E200 AVANTGARDE and a Philip Stein watch), and our presenting sponsor NTT Ltd.

Together, we can realise the dreams of our beneficiaries to become independent artists!



# **DINNER PROGRAMME**

### 6:00pm

Cocktail Reception

### 7:00pm

Dinner

### 7:15pm

Welcome by Mr Andrew Liew, Chairman of ART:DIS

### 7:25pm

Lucky Draw (Round 1)

### 7:30pm

Music Performance by Strawberry Story

### 7:50pm

Live Auction (Round 1)

### 8:00pm

Arrival of Guest-of-Honour, Mr Tan Kiat How Senior Minister of State, Ministry of Communications and Information, Ministry of National Development

### 8:10pm

Token of Appreciation Ceremony

### 8:20pm

Dance Performance by Students of ART:DIS

### 8:30pm

Golf Prizes Presentation

### 8:40pm

Live Auction (Round 2)

### 9:10pm

Lucky Draw (Round 2)

### 9:30pm

End of Dinner



# **HOLE-IN-ONE SPONSOR**



# **CHAIRMAN'S MESSAGE**

Hi Fellow Golfers,

The long wait is over! After a two year hiatus due to COVID restrictions, ART:DIS (formerly known as Very Special Arts Singapore) is pleased to host you to our Third Annual Golf Charity & Dinner at Tanah Merah Country Club (Tampines).

Be prepared for bruised egos from higher than your average scores at this beautiful championship course! Our target at this event is to raise \$300k, surpassing our 2019 collections of \$250k. And with your generous and enthusiastic support, we can and shall!

Have a great day on the greens, enjoy the performances by our artists at dinner, and support generously at the auction which features works by our artists.





PERFORMANCES FROM ART:DIS

### **DANCE EXTRAVAGANZA**

In a fusion of East meets West meets Street, 14 students from ART:DIS will perform a unique synergy of dance genres.

Spearheaded by ART:DIS's Creative Dance trainer, Carissa Soh, the performance will showcase a unconventional encountering of Hip Hop, Chinese Ethnic Folk and Western Classical Ballet – all seamlessly infused into a unifying performance piece.

Performed entirely by a team of young and energetic dancers with intellectual and developmental disability, this performance promises to delight, impress, unite and is testament to the multitude of expressions in society.

# STRAWBERRY STORY

Strawberry Story is a two-piece band by visually-impaired musician Ivni Yaakub and singer Wan Wai Yee. Together, they have been making music on streets, in ballrooms, at parties and on stage islandwide across Singapore. With Ivni on the guitar and Wai Yee on vocals, both are passionate about sharing their love of music, especially evergreen classics from the 70s such as Abba's *Dancing Queen* and The Beatles' *Let It Be*.



**AUCTION CATALOGUE** 

# **AUCTION TERMS & CONDITIONS**

#### General terms

- All prices are listed in Singapore Dollars.
- All items will be sold only above the Opening Price.
- Catalogue images are for guidance only. All lots are sold with all imperfections. In no event shall ARTDIS (Singapore) Ltd be responsible for the condition or accuracy of the lot.

#### Placing a bid

- By placing a bid, you are entering into an agreement to purchase the artwork(s) at the offered price. You agree to pay the full amount of your bid if, upon confirmation, you have the highest bid.
- Winning bids will be determined at the live auction on 28 October 2022.
- The highest bid at the close of the live action will be deemed to be the winner. If a bid entry error occurs, we reserve the right to offer the item to the second highest bidder.
- The decision of the auction winners will be made by ARTDIS (Singapore)
   Ltd and will be final.

#### **Payment**

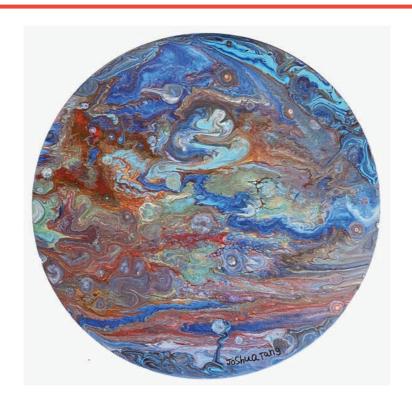
- Payment for winning bids must be made in full to ARTDIS (Singapore) Ltd by 28 October 2022. After which, delivery will be arranged by ART:DIS to the winner's location of choice.
- Accepted modes of payment are credit card or cheque (subject to cleared funds). All sales are final. There will be no exchanges or refunds.
- Insurance & installation of artworks are not included in the auction price.

#### Tax deductibility

- Tax deduction of 250% will be on the difference between the bided price and the market value of the item being auctions.
- There will be no tax deduction for international bidders.
- ARTDIS (Singapore) Ltd will submit the tax deduction to the Inland Revenue of Singapore (IRAS) on behalf of the tax resident of Singapore.

#### Other terms

- All artwork(s) have been kindly donated by the respective parties and as such, any respective terms and conditions apply.
- ARTDIS (Singapore) Ltd reserves the right to add or withdraw any item to or from the auction without notice.
- Any staff, volunteers, beneficiaries and sponsors connected to ARTDIS (Singapore) Ltd and this auction cannot be held responsible or liable for any risks or hazards related to the auction.
- Bidders acknowledge and understand that ARTDIS (Singapore) Ltd will
  process their personal data in accordance to our privacy policy at artdis.org.
  sq/data-protection-policy/
- The auction shall be subject to, governed by and interpreted in accordance with the laws of Singapore for every purpose.



Title: Blue Fantasy

Artist: Joshua Tang

**Description:** From afar, the painting looks like a marble or

glass ball with many interesting facets, tickling

your mind to see images of fantasy.

**Size:** 40.5cm (Diameter)

with frame

Medium: Acrylic on canvas

Market Value: \$418

Opening Price \$688



Title: 追 (Pursue)

Artist: Wesley Seah

**Description:** This painting represents the perseverance when we

pursue our dreams with determination. This painting combines the visual and literary interpretation of the

Mandarin character 追.

**Size:** 64cm (H) x 64cm (W)

with frame

Medium: Chinese ink on paper

Market Value: \$458





Title: Scaling New Heights

Artist: Eugene Soh

**Description:** After facing a hard battle with COVID-19, we are

all stronger and ready to scale new heights for our

future endeavours!

**Size:** 80cm (H) x 60.5cm (W)

with frame

**Medium:** Acrylic on stretched canvas

Market Value: \$580

Opening Price \$888

# **ARTISTS' PROFILE**

### **About Joshua Tang**

Joshua is a cheerful and friendly young man who works as an F&B Service Associate at Rasa Sentosa Resort. Art has always been a way for Joshua to share his emotions and thoughts. Often painting from memory or imagination, Joshua is especially proud when his artworks are appreciated by members of the public.



### **About Wesley Seah**

Wesley was born sighted and enjoyed a thriving business as a head-hunter. Out of the blue, a rare condition of glaucoma struck and left him completely blind in one eye with limited vision in the other. Despite the abrupt challenges, Wesley maintains a positive outlook and is Head of Quality Assurance at Dialogue in the Dark. In 2015, he discovered Chinese Ink painting and found it a therapeutic



medium to express his thoughts. Through hours of training, Wesley honed his style and is able to depict energy and movement through simple strokes.

### **About Eugene Soh**

Eugene is a self-trained artist with a BA in Mathematics from the National University of Singapore. He was born able-bodied but an abnormal growth on his spine led to multiple surgeries. Although he was devastated by his inability to move freely, the support from his family encouraged him towards recovery. Today, Eugene enjoys painting as the process



brings him solace. He is an impressionist artist whose works are highly sought after for their ethereal beauty.

# **AUCTION HIGHLIGHT**

ART:DIS is proud to present a **Live Batik Painting** for auction! Created by Batik artist Kamal Dollah and ART:DIS artist Nicole Koo, they combined their expertise from different mediums to paint a one-of-akind artwork at Tanah Merah Country Club.

### **About Kamal Dollah**

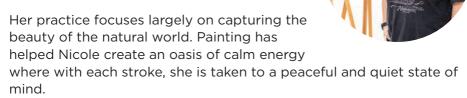
Kamal Dollah is a artist who specialises in batik painting and caricature drawings. He completed his Diploma in Graphic Design at Nanyang Academy of Fine Arts (Nafa) and Master of Arts degree in Contemporary Practice from the University of Huddersfield (UK). Kamal Arts Limited was established in 2014 for a more effective outreach in bringing art to the community.



In 2019, Kamal was a recipient of the Artisan of the Year award, conferred by The Rotary Club of Singapore for outstanding contribution to the arts and community. Kamal is also a record holder of three artistic feats in the Singapore Book of Records, and speaker at International Society for Education through Arts (UNESCO).

#### **About Nicole Koo**

Nicole Koo is an artist who specialises in watercolour painting. She holds a Diploma in Fine Arts from the Nanyang Academy of Fine Arts and since graduating, has built an impressive portfolio of over 100 artworks.





Title: Lotus Pond

Artists: Kamal Dollah & Nicole Koo

**Description:** The lotus is a symbol of purity, enlightenment and

rebirth in Buddhist culture. It represents the human

condition.

**Size:** 50cm (H) x 30cm (W)

with frame

Medium: Batik on fabric

Market Value: \$1,200

Opening Price \$1,688



Title: Koi Fishes

Artist: Christina Lau

**Description:** This work was inspired by the Chinese idiom '年年有

余'. Frequently said during Lunar New Year, it means

to have abundance year after year.

**Size:** 34.5cm (H) x 24.5cm (W)

with frame

Medium: Watercolour on paper

Market Value: \$1,286

Opening Price \$1,688



Title: 沉思的繁荣于繁忙的城市交响曲 (A Symphony of

Contemplative Prosperity in a Busy City)

Artist: Raymond Lau

Size: 150cm (H) x 150cm (W) without frame

Medium: Acrylic on canvas

Market Value: \$3,888\*

\*With approval from the artist, the market value of this item has been lowered for the purpose of this auction

Opening Price \$6,888

# **ARTISTS' PROFILE**

#### **About Christina Lau**

Christina was a Prison Officer before a vehicular accident resulted in a major spinal cord injury, leaving her paralyzed from the chest down. Always one to see the glass half full, Christina did not give up on herself and discovered mouth painting. Initially apprehensive, she has since grown to enjoy the activity.



Besides being an artist Christina is also an award-winning table tennis player, representing Singapore at the recent 11th ASEAN Para Games and winning two bronze medals for the Woman's Single and Woman's Double competitions.

### **About Raymond Lau**

Raymond belongs to a new generation of Singaporean artists who are at the forefront of the city-state's evolution into a Renaissance City. A colourful individual, he views painting as a therapeutic process that brings him peace and fulfilment.



Raymond received a Bachelor's in Fine Art from the University of Tasmania, and was

honoured with the UOB Painting of the Year award in 1993 and the Young Artist Award in 2001. His body of realist and abstract works can be found in the collections of Ambassador-at-Large Professor Tommy Koh, Professor Arthur Lim, Mr Tan Swie Hian, Singapore Management University, United Overseas Bank and the National Arts Council.



**Title:** Diversity Series II: The Beauty, 2005.

Artist: Chng Seok Tin

**Size:** 43.8cm (H) x 15cm (W).

**Medium:** Bronze cast

Market Value: \$6,888\*

\*With approval from the artist's estate, the market value of this item has been lowered for the purpose of this auction



# **ARTISTS' PROFILE**

### **About Chng Seok Tin**

Chng Seok Tin was a visually-impaired printmaker, sculptor and multi-media artist from Singapore. The i-Ching and Buddhism often inspired her.

The Cultural Medallion artist held over 30 solo and 138 group exhibitions, pursued her art studies in Singapore, the United Kingdom, France and the US, and was an educator for tertiary-level printmaking and studio drawing.



Chng's works occupy a pivotal place in modern printmaking in Singapore. After dedicating decades of her life to fine arts, the artist passed away in 2019 from lung cancer.

# **DISCLAIMER**

All information is correct at the time of printing on 21 October 2022. By referring to this booklet, the reader acknowledges and agrees that ART:DIS shall not be held responsible or liable in any way for any consequences (including, without limitation, personal injury or property damage) arising and/or sustained as a result of reference to information contained in or omitted from this brochure, whether through neglect or otherwise.

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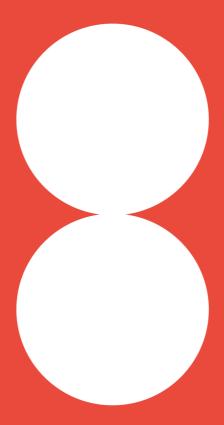












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